

## THE SCULPTOR

103 MINUTES 2009 AUSTRALIA

A brilliant young sculptor goes to extreme lengths to find success. When he has everything he ever wanted, he is haunted by the terrible deeds that brought him fame. Desperate for a normal life, he fights to keep his dark secret from the women he loves.



'Ambitious and accomplished. Intelligent direction and top performances.'

*Andrew L. Urban, [www.urbancinefile.com.au](http://www.urbancinefile.com.au)*

'Honeycombe takes to his dark robes like a natural and Andrews can switch from wide-eyed innocence to cynical manipulator in a single blink.'

*The London Magazine, UK*



# The Sculptor

LAY YOUR DEMONS TO REST

Filmed in Western Australia, on location and in purpose-built sets.

Photographed at 4K on the Red One camera

Lenses by ARRI Inc

written by

Chantal Bourgault and Christopher Kenworthy

directed by

Christopher Kenworthy



Melanie Vallejo as Renee



Georgina Andrews as Nat



Paul David-Goddard as Paul

## Long Synopsis:

A brilliant young sculptor goes to extreme lengths to find success, but soon discovers he will have to pay a high price. When he has everything he ever wanted, he is haunted by the terrible deeds that brought him fame.

Paul wants to leave behind the dark deeds that brought him success and retreats to a forest hideaway to continue his work, with his beautiful wife Renee.

But no matter where he hides Paul is pursued by Nat, who believes she was betrayed by Paul at her most vulnerable moment. Nat insinuates herself into Paul's life, befriendng Renee, and threatening to reveal all unless Paul once again commits to the dark and secret world they once shared.

# CREW BIOGRAPHIES

## **CHRISTOPHER KENWORTHY (Producer, Co-writer, Director)**

Since 2000 he has worked as a writer, director and producer on music videos, commercial projects and short films. His government-sponsored UFO hoax caused a storm of controversy in 2006. In 2007 he won the Award For Directing (WA Screen Awards).

Chris is the author of the film-making book *Master Shots*, which has been a #1 Amazon Best-Seller since December 2008. *Master Shots* has received rave reviews from well-known directors, and is becoming a key text at most film schools.

Christopher worked on story and character development for the TV series *Lockie Leonard* and *Streetsmartz*. He is currently co-writer and script editor of a TV series being developed by Claire Hooper of *Good News Week* (Network Ten). Recently, he wrote comedy sketches for the BBC3 series *Scallywagga*.

'Kenworthy really is a natural storyteller.' – *Time Out*

'He's adept at quick-stroking atmosphere and plausible characters.' – *The Australian*

## **CHANTAL BOURGAULT (Co-producer, Co-writer)**

Chantal Bourgault has worked with Christopher Kenworthy as a co-writer and co-producer since 2000.

She is an Assistant Professor of Communication Studies at the University of Western Australia, where she is an award-winning teacher. She is also the author of *The Curse of the Werewolf: Nature, Culture and the Self* (IB Tauris, 2006).

## **EMMA FLETCHER (Production Designer)**

Emma Fletcher has worked as an art director and production designer on a number of Australian features, television series, shorts and documentaries since 2003. Feature credits include *Last Train to Freo* (2006) and *Stone Bros.* (2009). Television credits include *Lockie Leonard* (2007).

## **JASON THOMAS (Cinematographer)**

Jason Thomas has over 19 years' experience spanning projects in Australia and overseas on many music videos, documentaries, television commercials and short dramas. He has won many awards for his cinematography, including seven from the Australian Cinematographers Society.

## **JAMES LEDGER (Music)**

James Ledger is a leading Australian composer who began compositional life working as an arranger and music editor in England in the mid 1990s. During this time he began writing music for theatre and television as well as chamber music.

Ledger currently is composer-in-residence with the West Australian Symphony Orchestra, and in 2003-04, he was the composer attached to the Adelaide Symphony Orchestra. In 2004, his piece *Habits of Creatures* won the 3MBS National Composers Award and was premiered by Orchestra Victoria under Simone Young.

In 2008, Ledger was awarded a Churchill Fellowship.

James Ledger's music is often performed by many of Australia's leading ensembles including all of the major orchestras.

## **ADDITIONAL MUSIC**

### **Trembling Blue Stars - The Last Holy Writer**

During pre-production Christopher Kenworthy heard the album *The Last Holy Writer* by Trembling Blue Stars. 'It was uncanny,' says Chris. 'This music could have been written for the film. It was perfect in mood and content, and I couldn't believe our luck when we were able to use six tracks. Robert Wratten, singer-songwriter with the band, liked the idea of a film using music by just one band all the way through, as it's something that's rarely been done. Our composer, James Ledger, had quite a challenge, because he had to give the orchestral sections a distinctive sound, while matching the tracks from *The Last Holy Writer*. The result is better than I could have dreamed.'

## **CAST BIOGRAPHIES**

### **PAUL DAVID-GODDARD (Paul)**

Paul David-Goddard is one of Australia's most sought-after voice-over artists, with recent credits including English dubs for *The Sun Also Rises*, the Oscar-nominated feature drama *Mongol* and the game *Heroes Over Europe* (the sequel to the bestselling *Heroes of the Pacific*).

He is also a familiar face in Australian theatre, with career highlights including a role in Barking Gecko Theatre Company's *Hidden Dragons* for which he was nominated for Best Supporting Actor at the 2004 Equity Guild Awards.

Screen credits include a guest role in *Blue Heelers*. Most recently, he has appeared in *Porcelain at La Mama*, and in the critically acclaimed *An Air Balloon Across Antarctica*.

Paul was described as giving a 'superb' (*UK Theatre Network*) 'hugely impressive' (*Broadway Baby*) and 'marvelously restrained' (*Fringe Review*) performance of James, whose 'final moments gently nail the emotional impact of this work' ([aussietheatre.com](http://aussietheatre.com)).

### **MELANIE VALLEJO (Renee)**

For some time, Melanie Vallejo was best known for her role as Maddison, in the television series *Power Rangers: Mystic Force* (Disney, 2005-2006). More recently she appeared in Seven Network's *Packed To The Rafters* as Kat Ripley.

She graduated with a Bachelor of Arts (Drama Performance) from Flinders University in 2001. Since then, she has worked extensively in theatre and television. Her first role in a feature film was in *Dying Breed* (Dir. Jody Dwyer).

### **GEORGINA ANDREWS (Nat)**

Georgina Andrews trained at the Ballarat Academy of Performing Arts, and has appeared in several plays, and on television in *Blue Heelers* (2004) and *Neighbours* (2008). She performed in Doorslams Production of *The Massacre at Paris* by Christopher Marlow in 2008 and followed that with Broken Mirror's Production of *Lucas Hated Roses*.

### **MATT PENNY (Tom)**

Matt has produced and directed many plays, including his own adaptation of Rupert Thomson's *Death of a Murderer* (2009), and the Australian premier of *Withnail and I* (2001). As an actor he's appeared in countless plays and short films, as well as the feature films *Plum Role* and *The Actress*. Matt is an award winning animator and playwright, and also works as a stand-up comedian and magician.

### **GORDON HONEYCOMBE (Gordon)**

Gordon Honeycombe is nationally renowned in the UK, where he was a leading television newscaster and presenter for 25 years. He has worked regularly in the theatre, including the Royal Shakespeare Company, and has appeared in several films and television programs. Gordon is also a published novelist, and the author of several non-fiction books, as well as a number of screenplays and radio dramas.

CAST  
in Alphabetical Order

Natalija Andersson	GEORGINA ANDREWS
Following Man	IAN BOLGIA
Flirting Friend	NAT BRUNOV
Paul Hughes	PAUL DAVID-GODDARD
Back-Rubbing Man	ALAN GIROD
Gordon Andersson	GORDON HONEYCOMBE
Man on Rock	DEAN McASKIL
Kneeling Man	CHRIS McCAFFERTY
Man Behind Nat	PETER NIBLETT
Flirting Woman	TIA OGIERT
Tom Pendle	MATT PENNY
Long Coat Man	ARMANDO TRESNOR
Renee Fenchurch	MELANIE VALLEJO

THE RITUAL PARTICIPANTS

Helen Burgess

Helen Doig

James Helm

Kenny Low

Eddie Stowers

Julian Thompson

Matt Truman

Jen Walsh

1st Assistant Director	Louise Coudray
2nd Assistant Director	Liz Cuffley
3rd Assistant Director	Magda Wozniak
Steadicam Operator	Jim Frater
Unit Manager	Alison Jackson
Associate Producer	Matt Penny
Location Manager	Suzette Harwood
Location Scouts	Janet Huxley Julie Larkin
Script Editor	Catherine Little
Researcher	Janet Sherrington
Editor	Alan Schwartz
Assistant Editor	Alex Pond
Props Buyer/Set Dresser	Louise Brady
Standby Props	Rainer Kosok
Art Department Assistant	Brett Cullen
Set Construction	Plumb Construction
Paintings	James Crombie
Sculpture Construction	Emma Fletcher Steve Cottingham Rainer Kosok Louise Brady
Sculpture Assistants	Bianca Pereir Kyla Morgan
Renee's Demon Sculptures	Karlos Ockleford Louise Brady
Tom's Claymation	Matt Penny
Dressing Sculptures	Christine Lynch

1st Assistant Camera	Chris Clutterbuck
2nd Assistant Camera	Ben Berkhout
Clapper/Loader	Rebecca Crowe
Sound Recordist	Trevor Hope
Boom Swinger	Aron Dyer
Gaffer	Timothy Goodacre
Lead Makeup Artist	Yvette Wetherilt
Makeup Assistants	Sharon Hammond Tahnee Wenn Betsy Westphal
Hair Design by	Café Styles
Supervising Hair Designer	Joharn Cuthbert
Assistant Hair Designer	Tia Ogiert
Wig Designer	Natalie Way
Standby Hair Stylist	Tia Ogiert
Assistant Hair Stylist	Pauline McCabe
2nd Assistant Hair Stylist	Scott Howard
Wardrobe Assistant	Alana Starlevich
Latin Dialogue Coach	Professor John Melville
Safety Report	Peter West
Safety Officer	Rob Greenough
Catering	Plink Plonk
Catering Assistant	Emmy Dias
Digital Media Supervisor	Patty Adams
Script Supervisor	Nat Brunovs
Production Runners	Gus Dias Magda Wozniak

Stills Photography	Nat Brunovs Patty Adams Jason Thomas
Crowd Casting	Gareth Watkins
Digital Visual Effects	Majestic Eleven
Visual Effects Producer	David Burling
3D Modelling	Jon Clarke
Texturing	Warren Crawford
Cinema 4D Lighting	Mark Draycott
Digital Matte Painter	Allan Edwards
Compositing	Thomas Gilbertson
Pre-viz Artist	Simon Clarke
Storyboard Artist	Timothy Williams
Poser Animation	Conrad Nickels
Lead Colorist	Stephen Johnson
Assistant Colorist	Graham Eaves
Cinespace Advisor	Mark Heaton
Supervising Sound Editor	Louise Coudray
Foley Artists	Jenny Southworth Xavier Charles
Dialogue/ADR Editor	Sasha Bloomer
Foley Editor	Pia Royle
Production Accountant	Mark Thornton
Unit Driver	Graham Bourgault
BMW Stunt Driver	Richard De Silva
Sculpting Coach	Ron Gomboc

Score recorded and mixed by  
Lee Buddle

Additional Recordist  
Jesse Stack

Orchestra Leader & Solo Violin  
Paul Wright

ORCHESTRA

Nik Babic  
Stephanie Dean  
Shaun Lee Chen  
Alex Millier  
Andrew Rootes  
Eve Silver  
Sophie Walker  
Mary-Anne Blades  
Kathy Drake  
Christopher Karas  
Anna O'Hagan  
Zak Rowntree  
Cerys Tooby  
Rebecca White  
Alex Brogan  
Semra Lee  
Kathryn McKay  
Kathleen O'Hagan  
Ellie Shalley  
Jon Tooby  
Joan Wright

RED CAMERA EQUIPMENT

Cine Innovations  
Wide Eye Productions

ULTRA PRIME LENSES

Cine Innovations

LIGHTING EQUIPMENT

Frontier Lighting  
HD Rentals

[www.thesculptormovie.com](http://www.thesculptormovie.com)