

BIO

LINDA RAE STOCKTON

I was born in 1960 in Portland, Oregon and have lived there all my life. My university education is not in film, but Business Administration and Social Sciences. I have worked in Management and Accounting for many years in the Healthcare field.

The documentary film “My Heroes and their Ladies in Waiting” and its sister film “The Replacements” are my first projects as a filmmaker. After developing some very special friendships with a unique group of WWII Veterans and their families, it became obvious to me that their stories had to be told and I was going to find a way to get it done. I was already a WWII history buff of the European Theatre of Operations, so doing the research was a delight. However, since I had no experience in the film industry and no investor, I found that I was on my own to make this film. The process began in August 2003, and after time; I became the Producer, Director, Writer and Editor and fell in love with the process. The learning curve has been high, but the rewards have been even greater.

I hope the films will generate enough interest that very soon I will be able to attend film school and pursue a full time filmmaking career. I love history, so the genre of documentary filmmaking of historical events is certainly a perfect fit for me. In addition to the documentary film, I am developing a screenplay based on the events of the Regiment depicted in the documentaries. My screenplay style is similar to my documentary style, as the events and activities are developed at very intimate and personal levels and a female perspective will give a new twist to an old story.