

Director's Statement

: One of the reasons I wanted to make this film was to explore how our belief system, ideologies and core traditional values are strongly associated with symbolism. So, we found something that everyone can associate with and then played with symbolism. From the way we describe the location of where the chicken can be found, the feather, and the chicken itself. However, the irony of symbolism in the film is that we disprove the symbol of the chicken by using symbolic references to prove it.

The reason why I incorporated this into the script is because we try to find and/or attach ourselves to something to give more meaning in our lives, hence the importance of this thing in our lives becomes a symbolic reference. That symbolic reference sometimes become iconic for everyone, or mythic when it becomes a story that people tell other people about it's value.

Biography of the director(s)

: Born in 1976, he spent his early years in Jakarta before going to school abroad in 1988. He graduated with a Communications degree concentrating in TV & Radio and Organizational Communication from Northeastern University in the United States. While pursuing his education, he worked in Boston, Jakarta and The Post Group in Los Angeles after graduation. He moved back to Jakarta in 1999 and became an editor. In 2000, Robin joined Miles Production and edited the feature film 'Rumah ketujuh' (2003). In September 2001, he left Jakarta to attend the London Film School in the UK and graduated with an M.A. in Filmmaking in September 2004. His short graduation film was one of nine finalists in the short film competition in JiFFest 2004. MASKOT is his first feature film.

Credits

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- 06/2005 "Senandung Maaf ", music video of White Shoes and The Couples Company, Super 16mm, 4min. Produced by Kalyana Shira Films and Aksara Records. As Director.
 - 04/2005 "Janji Joni", feature film, 35mm color, 85 min. Produced by Kalyana Shira Films. As Post-Production Supervisor.
 - 09/2004 "Visi & Misi", commercial, 35mm color film. President Megawati's political ad campagin. Produced for Kalyana Shira Films and PDI-P. As Director.

- 07/2004 “Ajang Ajeng”, Reality TV show, DV, Ep 7, 8 (30min) & Season Finale (60 min). Produced for Kalyana Shira Films and MTV Indonesia. As Editor.
- 03/2004 “Romantic”, short film, 16mm color film, 10 min. As Director/ Co-producer/ Writer.
- 02/2003 “Rumah ketujuh”, Digital feature, Beta SP, 80 min. Produced for Miles Productions and Kipas Communications. As Editor.
- 03/2001 “Tunjuk Satu Bintang”, music video of Sheila on 7, Super 16mm, 4 min. Produced for Sony Music Indonesia. As Director/ Editor.

Awards : * Best Supporting Actor – Butet Kartaredjasa in Festival film Jakarta 2006
 * Best Scenario Indonesian Film Category- 4th Bali International Film Festival, Bali, Indonesia December 2006

Screened : *Jakarta International Film Festival – December 2006

Nomination : *Best film and Best Script – Asian Festival of 1st Film, Singapore December 2006
 *International Film Category – 4th Bali International Film Festival 2006
 *Best Feature Film – Jakarta International Film Festival December 2006

MASKOT PRODUCTION PHOTOS



Otig Pakis as Marie Markan, El Manik as Widjaja and Butet Kartaredjasa as Misran in Maskot.

Dir. Robin Moran.

Image courtesy of Random Pictures Indonesia.



**Ario Wahab as Dennis and Uli Auliani as Maruti in Maskot.
Dir. Robin Moran.
Image courtesy of Random Pictures Indonesia.**



**Wawan Wanisar as Pak Sadri in Maskot.
Dir. Robin Moran.
Image courtesy of Random Pictures Indonesia.**



**Dangdut in Maskot.
Dir Robin Moran.
Image courtesy of Random Pictures Indonesia.**