



DINNER FOR ONE

Anita McGee

Director, Writer, Producer, Editor

Anita McGee is a writer, director and producer. In 1988, she graduated with a BA Honours degree in Theatre from Toronto's York University. McGee began her foray into filmmaking with two short films *Out on a Limb* (1993) and *The Trunk* (1994). She also wrote and directed the award winning NFB documentary *Seven Brides for Uncle Sam* and produced a half-hour drama for CBC entitled *Clothesline Patch*, which won a Gemini Award for Best Short Dramatic Program in 2002. She also wrote, produced and directed an award-winning short live action/animation comedy *New Neighbours* (1999). Her award winning short film *Little Dickie* (2002) screened at the Toronto International Film Festival and the Venice International Film Festival. It was selected by the Film Circuit, an initiative of the Toronto International Film Festival Group, for the Canadian Short Film Showcase, as one of the best short films of the year. In 2003, she completed *Portrait of a 70 Foot Artist*, a half-hour arts documentary for Bravo! and *The Bread Maker*, her first feature film which debuted at the Toronto International Film Festival in 2003. She is presently developing two feature films (*Faith Hope and Love, 12 Steps*) and a series of short films with the working title *Sex in Seven Ages*. *Dinner for One*, the first short in this series to be produced, received two awards at Cinequest 2007: Best Short Narrative and the Runner Up certificate for the BAFTA short film award.

Aside from her own film projects, Anita has found an alternate career as a Line Producer and Production Manager. She did double duty on the Showcase series *KINK* as well as on feature films *A Stone's Throw* (2006) and *Whole New Thing* (2005). She also Line Produced the super low budget features *A Bug and a Bag of Weed* (2005) *The Bingo Robbers* (2000) and *The Pasta King of the Caribbean* (1999).



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Anita McGee, Director - Filmography

DIRECTOR / WRITER CREDITS

- 2006 Dinner For One** (10:17 mins, OPERETTA) – DIRECTOR, WRITER, PRODUCER, EDITOR
- 2006 Electric Chairs** (2 Min. MOVIE FOR CELL PHONES) – DIRECTOR, WRITER, EDITOR
- 2003 THE BREAD MAKER** (82 mins. Drama) -- DIRECTOR, PRODUCER
- 2003 PORTRAIT OF A 70 FOOT ARTIST** (22:24 Documentary) -- DIRECTOR, WRITER
- 2002 LITTLE DICKIE** (6:57 mins., Drama) -- DIRECTOR, WRITER, PRODUCER, SONG WRITER
- 1999 NEW NEIGHBOURS** (6:45 mins, Drama) – DIRECTOR, WRITER, PRODUCER, EDITOR
- 1997 SEVEN BRIDES FOR UNCLE SAM** (57 mins. Documentary)—DIRECTOR, WRITER
- 1994 THE TRUNK** (5:19 mins., Drama) -- DIRECTOR , WRITER, DOP, EDITOR
- 1993 OUT ON A LIMB: A POEM BY GERALDINE CHAFE RUBIA** (3:45 MINS., Drama)-- DIRECTOR, WRITER, DOP, EDITOR

PRODUCER CREDITS:

- 2006 A STONE'S THROW** (FEATURE FILM) -- LINE PRODUCER
- 2005 A BUG AND A BAG OF WEED** (FEATURE FILM) -- LINE PRODUCER, EXECUTIVE PRODUCER
- 2005 WHOLE NEW THING** (FEATURE FILM) -- LINE PRODUCER
- 2004 I DARE NOT GO** (Short Drama) -- EXECUTIVE PRODUCER
- 2003 THE BREAD MAKER** (82 mins. Drama) – PRODUCER (WITH JENNICE RIPLEY)
- 2002 LITTLE DICKIE** (6:57 mins., Drama) -- PRODUCER
- 1999 NEW NEIGHBOURS** (6:45 mins, Drama) –PRODUCER
- 1999 CLOTHESLINE PATCH** (22:24, DRAMA) – PRODUCER (WITH ROBERT PETRIE)
- 1999 THE BINGO ROBBERS** (83mins. Drama)-- LINE PRODUCER
- 1998 THE PASTA KING OF THE CARIBBEAN** (85MINS. DRAMA) – CO-PRODUCER / LINE PRODUCER
- 1994 THE TRUNK** (5:19 mins., Drama) -- PRODUCER
- 1993 OUT ON A LIMB: A POEM BY GERALDINE CHAFE RUBIA** (3:45 MINS., Drama)-- PRODUCER



DINNER FOR ONE

Robert Joy

Man

Robert Joy grew up in St. John's, Newfoundland where he connected with a vibrant theatre arts scene. In 1973, he won the Rhodes Scholarship, so completed his degree at Oxford University. Upon his return, he was asked to join the renowned comedy troupe *CODCO*, where he spent three years as a writer, actor and musician. Joy went on to pursue a career in the United States; however, he was intermittently involved with the planning of and performing in the off-beat feature film *The Adventures of Faustus Bidgood*. This cult film started shooting in 1977 and was completed in 1986.

Joy's big break came when he was invited to New York to play Peter in *The Diary Of Anne Frank*. Along with theatre work came film roles: *Atlantic City*, *Ragtime*, and *Ticket to Heaven* established him as a movie actor. Later film roles included that of Madonna's boyfriend in *Desperately Seeking Susan*, Harriet's dad in *Harriet the Spy*, Denzel Washington's antagonist in *Fallen* and the troubled father in *The Divine Ryans* (with Pete Postlethwaite). He was one of the leads in the HBO comedy series *The High Life* and the ACB series *MDs*. He has guest starred on many shows including *Alias*, *Without a Trace*, *The Agency*, *Gideon's Crossing*, *Star Trek: Voyager* and *Law & Order*. Currently you can see Joy in the role of Dr. Sid Hammerback in *CSI: New York*.



DINNER FOR ONE

Mary-Colin Chisholm

Woman

Mary-Colin Chisholm has been performing in theatre in Canada for nearly three decades. She has played lead roles in over sixty professional theatre productions, some highlights include; Margaret in **The Glace Bay Miner's Museum** for The Eastern Front and Ship's Co. theatres, which subsequently toured Centaur Theatre Montreal, MTC Winnipeg and Neptune Theatre, Halifax., Sister Gabriel in **Sisters** for Eastern Front. Ernestine in **The Anger in Ernest and Ernestine** for Neptune Theatre and Constance Ledbelly in **Good Night Desdemona, Good Morning Juliet**. She has also played principal roles in CBC television's **Black Harbour, Made in Canada**, and **Pit Pony** and has minor roles in dozens of film and Television projects including **Julie Walking Home** and **Deeply**. **Dinner For One** is her first role in a bathtub opera.